

future'sventure

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Manifesto for a new Arts Company, or 'Outcasting': the Art of Sustainable Living

This manifesto outlines the basis for a new arts charity (Future's Venture Foundation) arising from two legacies: that of Lanternhouse which closed in 2012, and before it the world-renowned Welfare State International. The charity has been endowed by the sale in early 2015 of property owned by Lanternhouse International.

We use the notion of 'Outcasting' as our underlying philosophical approach: Outcasting refers to that which is cast out: waste material, the rejected, other. We seek to support outcasts from conventional arts funding and outcasts from the strictures of normalized social and political expectations. We are casting out old associations, casting seeds, and casting out a fishing line reaching out for new members, associates, partners, and collaborators.

The art we make:

- Changes the dominant social, environmental, economic and political narrative
- Maintains a radical voice and focusses on content and process rather than 'outputs', 'outcomes' and 'impact'.
- Explores methods of genuine participation without compromising the autonomy or integrity of the artist
- Intends to make a difference: a positive contribution to society, the environment and culture
- Promotes sustainable living, rather than sustainable development
- Listens, responds and reflects
- Is not subject to the limitations and coercions of public and most other funding agencies
- Maintains a dialogue for futures thinking, exploring the potential to work between, across and beyond all creative disciplines
- Seeks partnerships, collaborations and networks

Future's Venture Foundation is a Charitable Incorporated Organisation
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- Adopts adaptable processes and forms of engagement appropriate to the needs of the situation
- Remains dynamic, organic, ecological and rhizomatic in its approach throughout its life.